

---

**Modern  
Photography  
1971  
Index**

---

Here's a list of the articles published in MODERN during 1971. For easier reference, it is divided into sections according to subject matter, and within each section the articles are listed alphabetically by their key word or subject.

The following features appear monthly and are not listed in the index: Behind the Scenes, Coffee Break, Gallery Snooping, Letters to the Editor and Where for Repairs.

## Technical Articles

Title and/or Subject	Author	Month	Pg.
Auto-Flash Units Compared	H. Keppler & D. Miller	May	86
Auto 35MM SLR's, Four Compared	H. Keppler	Apr.	82
Bag! It's in the Books, Dry Rot in Photo Camera? How Shaky Is Your Canon FT: Readers' Report No. 5	H. Keppler	July	76
Celestron 8: 2400MM F/12 for 2 1/4 & 35MM SLR	E. Scully	Nov.	100
Color Analysis, Basic Color Printing for Any Budget	J. Schneider & B. Bodenstein	May	90
Color Prints, Simple Way to Analyze	M. Solon	Apr.	95
Exaktas: Readers' Report No. 9	H. Maersk-Moller	Aug.	94
Exposure Meter Directory, 1971	A. Kramer	Apr.	74
Field Test Your Camera	A. Kramer	Mar.	80
Film Developer Roundup, 1970	A. Kramer	June	86
Film for Lousy Weather? What Guide to 47 Top Cameras, MP's Annual Hasselblad 500C: Readers' Report No. 4	M. Solon	Aug.	99
Interchangeable Lens List, 1971-72	D. Miller	July	74
Leicas: Readers' Report No. 7	E. Scully	Dec.	36
Lens Coloration—Can It Affect Your Pictures?	A. Kramer	Feb.	64
Lens With a Propeller? Meter Needle? Can You Follow the Meter Testing on a TV	H. Keppler	May	76
Minolta SR-T101: Readers' Report No. 6	the editors	Dec.	75
Miranda: Readers' Report No. 3	M. Solon	Mar.	91
Nikon SLR's: Readers' Report No. 8	D. Miller	Oct.	82
Photokina, 1970: What's New? Look! Portrait Lighting—Simple as 1, 2, 3	M. Solon	June	102
Projector Lenses Compared	B. Sherman	Mar.	74
Schneider's Sneaky Setup for Candid Photography	A. Kramer	June	145
Sharper Pictures by Stopping Down? No!	E. Scully & H. Keppler	July	80
	B. Bodenstein & J. Schneider	July	44
	M. Solon	May	97
	M. Solon	Feb.	78
	M. Solon	July	90
	the editors	Jan.	63
	E. Scully	Apr.	76
	D. Miller	June	92
	J. Schneider	June	84
	L. A. Mannheim	Nov.	84

Title and/or Subject	Author	Month	Pg.
SLR's Compared, 35MM Focal-Plane SLR's Compared, 35MM Leaf Shutter and 120 Roll Film Tape Recordings, Bootlegged	D. Miller	Aug.	80
Tele Flash? You Bet! It's Simple	D. Miller	Sept.	76
Tele Fun With Minus Lenses	R. Angus	June	134
Test Your Lenses the MODERN Way	E. Scully	Aug.	78
Tripods: Three Legs Are Better Than Two	J. H. Robinson	Aug.	22
Weighty Problem: "Miniatures" Are Getting Heavy	D. Miller	Dec.	21
What (Lenses) Fit What (Cameras)	J. Schneider	Apr.	84
Wide-Angle Syndrome	_____	May	116
Yashica TLR's: Read- ers' Report No. 10	D. Miller	Oct.	83
	H. Kepplier	May	72
	M. Solon	Sept.	79

## Modern Tests

### ACCESSORIES & MISC.

Title and/or Subject	Author	Month	Pg.
Axomat II 35mm enlarger	_____	June	99
Beseler 45 MCRX enlarger	_____	Sept.	86
FR One-Shot Drum Processor	_____	June	101
Holdings EE Shutter Speed Checker	_____	July	89
Luminos Type B color paper	_____	Aug.	134
Opemus III 2¼ x 3¼ enlarger	_____	June	99
Premier Daylight Color Processor	_____	July	89
Prinz DeLuxe Model 66 enlarger	_____	June	100
Super Chromega B color enlarger	_____	June	98
Super Chromegatron Color Exposure Analyzer	_____	June	100

### CAMERAS

Bronica S2A 2¼ x 2¼	_____	Sept.	84
Canon F-1	_____	May	94
Canon FTb	_____	Aug.	96
Fujica ST701	_____	Mar.	88
Honeywell Pentax 6 x 7 2¼ x 3¾	_____	Mar.	86
Honeywell Pentax Spotmatic II	_____	Apr.	90
Horseman Technical 980 2¼ x 2¾	_____	Oct.	136
Mamiya RB 67 2¼ x 2¾	_____	Feb.	84
Mamiya/Sekor Auto XTL	_____	May	96
Minolta SR-M	_____	July	86
Minolta SR-T 100	_____	Sept.	84

Title and/or Subject	Author	Month	Pg.
Miranda Sensomat RE	_____	June	96
Olympus FTL	_____	Oct.	78
Praktica LLC	_____	Nov.	103
Ricoh Super Shot	_____	June	96
Ricoh Teleca 240	_____	Oct.	81
Rolleiflex SL35	_____	Nov.	102
Seagull DF	_____	Nov.	104
Seagull 4A 2¼ x 2¼	_____	Oct.	80
Sinar P 4 x 5	_____	July	86

---

#### ELECTRONIC FLASH UNITS

---

Honeywell			
Strobonar 100	_____	July	88
Honeywell			
Strobonar 202	_____	Feb.	85
Minolta Electroflash	_____	June	98
Norman LH-4	_____	Apr.	93
Vivitar 91	_____	June	98
Vivitar 151	_____	Apr.	94
Vivitar 180	_____	Jan.	103

---

#### INTERCHANGEABLE LENSES

---

Astranar 400mm			
f/6.3 (Tele)	_____	Mar.	90
Camron 105mm f/2.8	_____	Aug.	98
Camron 135mm f/2.8	_____	Aug.	98
Camron 135mm f/2.8			
Auto Tele	_____	June	97
Camron 135mm f/3.5	_____	Aug.	98
Camron 200mm f/4.5	_____	Aug.	98
Canon 300mm f/5.6 FL-F	_____	July	87
Canon 85-300mm f/5	_____	Apr.	91
Fujinon 28mm f/3.5	_____	Nov.	105
Fujinon 35mm f/2.8	_____	Nov.	105
Fujinon 50mm f/1.4	_____	Sept.	85
Fujinon 100mm f/2.8	_____	Nov.	105
Fujinon 135mm f/3.5	_____	Nov.	105
Fujinon 200mm f/4.5	_____	Nov.	105
Hanimar 28mm f/2.8	_____	Apr.	92
Hanimar 35mm f/2.8	_____	Apr.	92
Hanimar 200mm f/3.5	_____	Apr.	92
Aus Jena Flektogon			
200mm f/4	_____	Feb.	87
Aus Jena Flektogon			
35mm f/2.8	_____	Feb.	87
Aus Jena S 135mm f/3.5	_____	Feb.	87
Kalimar 135mm f/2.8	_____	Jan.	103
Kalimar 300mm f/5.5	_____	Jan.	103
Kowa 250mm f/5.6	_____	Sept.	86
Leitz Noctilux			
50mm f/1.2	_____	Apr.	91
Leitz Telyt			
400mm f/6.8	_____	Feb.	86
Miida 35mm f/2.8	_____	June	97
Miida 135mm f/2.8	_____	June	97
Miida 200mm f/3.5	_____	June	97
Nikkor 105mm f/2.5	_____	Oct.	79
Nikkor 80-200mm f/4.5	_____	Mar.	89
Noritar 40mm f/4	_____	July	88
Noritar 240mm f/4	_____	July	88
Perkin-Elmer Recon 200			
680mm f/12	_____	Jan.	102
Prinz Rexagon			
28mm f/2.8	_____	Mar.	90
Prinz Rexagon			
35mm f/2.8	_____	Mar.	90
Prinz Rexatar			
55mm f/1.7	_____	Apr.	92

Title and/or Subject	Author	Month	Pg.
Prinz Rexatar 100mm f/2.8	_____	Mar.	90
Prinz Rexatar 200mm f/3.5	_____	Mar.	90
Questar 7 2800mm f/16	_____	Aug.	97
Rikenon 21mm f/3.8	_____	Nov.	105
Soligor T4 21mm f/3.8	_____	Jan.	102
Soligor T4 35mm f/2.8	_____	Jan.	102
Soligor T4 105mm f/2.8	_____	Jan.	102
Soligor T4 135mm f/2.8	_____	Jan.	102
Soligor T4 135mm f/3.5	_____	Jan.	102
Soligor T4 250mm f/4.5	_____	Jan.	102
Spiratone 18mm f/3.5	_____	Sept.	86
Takumar 17mm f/4	_____	Apr.	93
Takumar 20mm f/4.5	_____	Apr.	93
Tamron 35mm f/1.8	_____	Oct.	79
Tamron 105mm f/2.5	_____	Oct.	79
Tamron 135mm f/3.5	_____	Oct.	79
Tamron 200mm f/4.5	_____	Oct.	79
Topcor Macro 58mm f/3.5	_____	Aug.	98
Vivitar 100mm f/2.8	_____	Feb.	87
Vivitar T4 105mm f/2.8	_____	Feb.	87
Vivitar T4 55-135mm f/3.5	_____	Oct.	80

---

## Movies

---

Dolly or Zoom? They Ain't the Same	T. Galluzzo	Mar.	84
Has Super 8 Come of Age?	T. Galluzzo	Jan.	100
One Light Source: Minimum Exposure— Maximum Impact!	T. Galluzzo	Sept.	82

---

### MOVIE EQUIPMENT CLOSE-UP

---

Canon DS-8 double super 8 movie camera	_____	Apr.	28
Honeywell Elmo Super Filmatic 103T movie camera	_____	Dec.	130
Nikon 8X Super 8 movie camera	_____	Jan.	22
Sankyo Super CME 660 Hi-Focus movie camera	_____	June	136
Yashica Super 800 Electro movie camera	_____	Mar.	135

---

## News Stories

---

Books in Photography— More Available for Less F/1.2 at 1/28 Sec. or ASA 160 for Movies?	V. D. Coke	Dec.	176
(Kodak XL Super 8's) 4 Seagulls, 1 Pearl	E. Scully	Nov.	8
River from China Kodachrome II, F/11- 1/250 Sec.?	M. Tsuji	Nov.	16
	J. Dreyfuss	Feb.	62

Title and/or Subject	Author	Month	Pg.
Leica M5: 35MM Rangefinder with Behind-Lens Meter	J. Schneider	Oct.	32
Life—the Best Teacher?	J. Greenberg	Sept.	58
Minolta Junks Depth- of-Field Laws (Hi- Matic E)	H. Keppler	Nov.	42
Modern Tests Chinese SLR (Seagull DF)	M. Tsuji	Oct.	20
Photo Expo '71—Well, We Found Something	the editors	July	46
Photo Expo '71— Here's the Windup!	the editors	Aug.	64
Polaroid 400's, Flashy Change in	D. Miller	May	20
Polaroid: The Ice Breaker	J. Greenberg	July	82
Polaroid Turning Square?	D. Miller	Sept.	18
Rolleis That Didn't Make It	H. Keppler	June	66
Summer Workshop '71 Vested Interest? Have You a (photo equipment vest)	J. Greenberg	July	116
	H. Keppler	June	116
What Westphalen Is Doing	H. Keppler	Oct.	76
Where's the Action? (places to sell your pictures)	J. Greenberg	Apr.	114

---

## Picture Taking

---

Add Action	J. Scully	Jan.	88
Henri Cartier-Bresson: A Lyrical View of Life	E. Haas	Nov.	88
Color Film? What's Your Personal Choice of Experts, An Opinionated Group of (MODERN's editors debate)	J. Scully	Apr.	68
Exposure, There Is More Than	J. Greenberg	June	74
Figure in Motion (2¼ x 13½" format)	J. Scully	July	64
Image Variations	W. G. Larson	Apr.	78
Lights, Camera, Action	E. & J. Scully	Oct.	66
John Loengard, Life: Top Pro Prints Them His Way	D. Corry	Feb.	82
	J. Scully	Feb.	68
Pictorialism: Bodine and Mortensen	E. Scully	Jan.	94
August Sander: Portrait- ist of a Nation in Transition	E. & J. Scully	Aug.	88
Scenics, Straight Talk About	J. Scully	Mar.	64
Tomas Sennett: Room for One More	J. Scully	Nov.	78
Studio at Your Doorstep	J. Scully	Mar.	76
Teles, Pros Tell How & Why	J. Scully	Aug.	68
What's New? Old Techniques	J. Scully	May	78
Tadao Yoshida— Hand Held!	J. Greenberg	June	90

# Columns

## BOOKS IN REVIEW

Title and/or Subject	Author	Month	Pg.
American Exodus	Dorothea Lange & Paul S. Taylor	Aug.	132
Art of Colour Photography, The	G. Isert	Sept.	123
Canada/A Year of the Land	National Film Board of Canada	June	126
Canon Reflex Guide	W. D. Emanuel	July	98
Commonsense Photography	Leonard Gaunt	Mar.	114
Dreadnought Returns	Neil Leifer	Nov.	66
8MM 16MM Movie- Making	Henry Provisor	Sept.	123
Eight Photographs	Jerry Uelsmann	May	46
Eight Photographs	Leslie Krims	May	46
Everglades	Patricia Caulfield	May	116
Face of the Sun Kingdoms, The	George Bunzi	July	98
Flights Into Yesterday, The Story of Aerial Archaeology	Leo Devel	Mar.	114
Focal Encyclopedia of Film and Television	Focal Press Ltd.	June	128
Galapagos, The Flow of Wildness	photos by Eliot Porter, ed. by Kenneth Brower	June	126
History of Photography From the Camera Ob- scura to the Beginning of the Modern Era, The	Helmut & Alison Gernsheim (Re- viewed by Beau- mont Newhall)	Apr.	122
Large-Format Camera Practice	Joseph Foldes	Aug.	132
L. J. M. Daguerre; The History of the Diorama and the Daguerreotype	Helmut & Alison Gernsheim	Feb.	88
Martha's Vineyard	photos by Alfred Eisenstaedt, text by H. B. Hough	Jan.	126
Mirrors, Messages, Manifestations	Minor White	June	126
North Vietnam	photos by Marc Riboud, text by Philippe Devillers	Sept.	123
Photography for the Scientist	Charles E. Engel, Ed.	Aug.	132
Picture History of Photography, The	Peter Pollack	May	46
School of Nude Photography	Verlag Grossbild- Technik, Pub.	June	128
Science Museum Pho- tography Collection, The	D. B. Thomas	July	98
Science of Electronic Flash Photography	Kenneth Karsten	June	126
Self Portrait	Lee Friedlander	Jan.	126
Sequences	Duane Michals	Nov.	66
Small Minox— Big Pictures	Rolf Kasemeier	July	98
Wild Sanctuaries, Our National Wildlife Refuges	Robert Murphy	Nov.	66
Youpi and the Girls	Marcel Véronèse	Mar.	114

# CAMERA COLLECTOR

American turn-of-the-century classics	J. Schneider	May	52
Bellows for any camera (Turner Bellows Corp.)	J. Schneider	Sept.	104
Brunning's of High Holborn: London's collector's paradise	J. Schneider	Nov.	58
Japanese—how long have they been making fine cameras?	J. Schneider	Jan.	42
Japanese classics: Konica-made folders from the mid 1930's	J. Schneider	Mar.	36
Japanese classics: Konica Pearls and Koniflex	J. Schneider	Apr.	62
Mystery 6 x 6 camera contest	J. Schneider	June	46
Mystery 6 x 6 camera test winners	J. Schneider	Oct.	60
Restoring your old camera	J. Schneider	Feb.	110
Selling your classics—how, when, and where	J. Schneider	July	130
Sneaky, detective-style cameras	J. Schneider	Oct.	60
Stereo classics	J. Schneider	Dec.	58
Ultraminatures, 1900-1930	J. Schneider	Aug.	48

# FEININGER

Color—what is "natural"?	A. Feininger	July	30
Composition—defining the indefinable?	A. Feininger	Dec.	64
Control, keys to better photographic	A. Feininger	Nov.	148
Grain—error or creative expression?	A. Feininger	Jan.	62
Inspiration—where does larceny end and originality begin?	A. Feininger	Mar.	24
Light: more than illumination	A. Feininger	May	32
Notebook in photography: a self-teacher	A. Feininger	Apr.	46
Perspective, kinds of	A. Feininger	Aug.	126
Perspective, photographic rules and reality of	A. Feininger	Sept.	120
"Standards" in photography? Or is subjectivity the only criteria?	A. Feininger	June	48
Tripod selection	A. Feininger	Feb.	52

# KEPPLER ON THE SLR

Automatic camera—for serious photography?	H. Keppler	May	9
Auto SLR's with electronic shutters—where did they go?	H. Keppler	July	10
Exaktas—which is which?	H. Keppler	Apr.	4
Five Japanese manufacturers come up with same camera	H. Keppler	Sept.	14



Title and/or Subject	Author	Month	Pg.
Mamiya Auto XTL	H. Keppler	Mar.	12
Multicoating: the Nikon-Pentax battle	H. Keppler	June	12
Nikon F2: evolutionary or revolutionary?	H. Keppler	Nov.	10
SLR's—what's ahead?	H. Keppler	Jan.	10
Stupid mistakes	H. Keppler	Oct.	8
Teles, poor man's guide	H. Keppler	Aug.	8
Testing: sense or non-sense?	H. Keppler	Feb.	12
Zeiss: how it ran itself out of SLR industry	H. Keppler	Dec.	30

---

### MOVIEMAKING

---

Adaptions by film-craftsmen-turned-engineers	T. Galluzzo	Mar.	52
Books on filmmaking	T. Galluzzo	Sept.	42
Film courses in France	T. Galluzzo	June	62
Free filmstrips, sources	T. Galluzzo	Nov.	47
Kodak Teenage Movie Contest	T. Galluzzo	Apr.	36
Lighting	T. Galluzzo	May	18
Sequential photography	T. Galluzzo	Dec.	32
Sound in movies: a capsule history	T. Galluzzo	Jan.	48
Super 8 originals for pro use	T. Galluzzo	Feb.	38
Super 8: training tool in film schools	T. Galluzzo	July	38
Zoom, fresh viewpoints for the overused	T. Galluzzo	Aug.	39

---

### ONCE OVER LIGHTLY

---

100MM f/2 Ernemann Ernststar	H. Keppler	Jan.	130
Slick Master Deluxe: tripod that thinks like a camera	D. Miller	Mar.	136
Susis clip-pod	T. Galluzzo	Apr.	32
Techne temperature control unit	_____	June	144

---

### PHOTO EDUCATION

---

Curricula, three categories of photo	E. Scully	June	130
Eastman House: an educational institution	E. Scully	Oct.	46
Evaluating photo educators	E. Scully	Mar.	132
Kodak Marketing Education Center at Riverwood, N.Y.	E. Scully	Nov.	32
National Geographic photo staff seminar	E. Scully	May	48
Office of Education has yet to discover photo art	E. Scully	Feb.	127
Photo education—should it be vocationally oriented?	E. Scully	Apr.	112
Photo Expo '71: photo pros and school teachers meet	E. Scully	Aug.	130
Professional Photographers of America—qualified to set curriculum content?	E. Scully	Jan.	133

Title and/or Subject	Author	Month	Pg.
Ramapo College—course at a school with no photo facilities?	E. Scully	Dec.	66
Seminars and conferences held by pro photo societies	E. Scully	July	128
Workshops—equally valid for student and teacher?	E. Scully	Sept.	124

---

#### PHOTOTRONICS

---

Automatic flash—how "automatic" is it?	E. Farber	Dec.	60
Cadmium coulometer: new control for charging of nickel cads	E. Farber	Nov.	73
Flash, new standards for Flashcube chaos: what happened to BCPS standards?	E. Farber	Mar.	120
Flash duration—always standard performance?	E. Farber	July	133
GE Hi-Power Cube	E. Farber	Apr.	126
Lighting industry crises	E. Farber	May	64
Magicube and its ancestors: chemical flash ignition	E. Farber	Aug.	52
McCulloch's new rapid charger	E. Farber	June	40
Metz Mecablitz 202	E. Farber	Oct.	42
Nicad batteries—what is their real life span?	E. Farber	Feb.	50
Nikon's Auto Focusing lens	E. Farber	Jan.	128
	E. Farber	Sept.	48

---

#### SCULLY (ED) ON COLOR

---

Aeroprint spray developer	E. Scully	Aug.	28
Agfacontour film at Interkamera '71	E. Scully	Sept.	26
Color portraiture at home or studio	E. Scully	Nov.	36
Color shifts, predictable and unpredictable	E. Scully	Mar.	46
Color slide preservation	E. Scully	Apr.	22
Darkroom, assembling a color	E. Scully	Dec.	24
Exposure meter—what it really tells you	E. Scully	July	53
Kodak 5254 negative color film	E. Scully	Oct.	56
Motiva, Ltd.: multiple-projector, tape-controlled picture shows	E. Scully	Oct.	56
Outdoor color portraits	E. Scully	May	16
Polaroid Big Shot Portrait Land Camera	E. Scully	Aug.	28
Questions most often asked	E. Scully	Jan.	60
Soft focus for romantic effect	E. Scully	June	16
Society of Photo Scientists & Engineers' Color Symposium	E. Scully	Feb.	42

Title and/or Subject	Author	Month	Pg.
<b>SEEING PICTURES</b>			
Center of the Eye: new standards for today's young photographer	J. Scully	Dec.	12
Contests, ways to win	J. Scully	Mar.	14
Documentary photography	J. Scully	May	24
Documentary photography—should you use persuasion?	J. Scully	June	6
Roland Freeman receives fellowship for artistic development	J. Scully	Nov.	22
Jacques Henri Lartigue's visual diary of a century	J. Scully	Apr.	14
Library of Congress Prints & Photographs	J. Scully	Oct.	12
Duane Michals' picture "stories"	J. Scully	Feb.	22
Photo Expo '71 picture exhibition	J. Scully	Aug.	16
Photokina '71 exhibits	J. Scully	Jan.	14
Still to movies—how difficult is the switch?	J. Scully	July	18
Wilson Hicks Conference on Communication Arts	J. Scully	Sept.	10
<b>TECHNIQUES TOMORROW</b>			
Apollo 15 cameras map the moon	B. Sherman	Nov.	26
Cornell Aeronautical Labs use photographic measurements	B. Sherman	June	60
Damaged lens—is it necessarily a disaster?	B. Sherman	Mar.	124
Glasses for better color correction will affect future teles	B. Sherman	Oct.	58
Laser as an auto-focusing device	B. Sherman	Feb.	24
Mirror lenses, inexpensive and fast	B. Sherman	Jan.	56
Nikon Auto Focus medium tele promises new technology	B. Sherman	Sept.	32
Pocket-sized, super Polaroid hinted at by Dr. Land	B. Sherman	Aug.	44
Polaroid's Dr. Land reports on high-speed negative image	B. Sherman	July	36
Repairmen, camera Super Multi-Coating—better than 3-layer coating?	B. Sherman	Apr.	40
Super multilayered lens coatings	B. Sherman	Dec.	50
	B. Sherman	May	43
<b>VIEW FROM KRAMER</b>			
Apochromatic lenses	A. Kramer	Jan.	37
Bellows extension factor, modifying tape measure for	A. Kramer	Feb.	28

Title and/or Subject	Author	Month	Pg.
Better, lighter, cheaper: Linhof Kardan Color 45S and Arca Swiss Basic B	A. Kramer	Aug.	46
Books; old photo Developers from H&W and Paterson	A. Kramer	Dec.	56
Electro Static Air Scrub- ber: darkroom air con- ditioner	A. Kramer	Sept.	20
Gitzo Super Studex Compact tripod	A. Kramer	Apr.	18
Kodak matched sheet films	A. Kramer	Oct.	26
Lowell Softlight 1K	A. Kramer	Mar.	56
Sinar behind-the-lens shutter	A. Kramer	June	44
Sinarsix revisited	A. Kramer	Nov.	38
Toyo Field Camera	A. Kramer	July	22
Washers from Arkay & East St. Gallery	A. Kramer	May	59
	A. Kramer	June	44

---

#### WOLFMAN ON PRINTING

---

Amber Fireball: giant darkroom safelight	A. Wolfman	Mar.	22
Bas-relief prints	A. Wolfman	Apr.	56
Colorful prints made with color-based papers and fabric dyes	A. Wolfman	Oct.	52
High contrast prints	A. Wolfman	May	56
Paper expiration dates	A. Wolfman	Sept.	88
Prevention of peeling prints	A. Wolfman	May	56
Readers vs print curl	A. Wolfman	Feb.	10
Richard Wash Indicator	A. Wolfman	June	30
Texture screens, graphic arts film for making	A. Wolfman	Mar.	22
Texture screens, how to make your own	A. Wolfman	Jan.	18
Vacuum easel, silencing a	A. Wolfman	Apr.	56
Variable contrast paper —make your own with flash	A. Wolfman	Nov.	124

1971 Index Compiled by Miriam Solon

